

Social Media Tips



Lori Bower

President.
Chief Strategist.
Creative Director.
Writer.









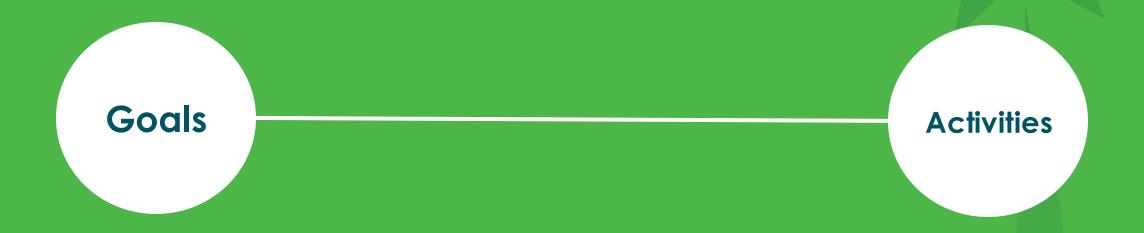
There has to be a better way



Why are we using social media in the first place?

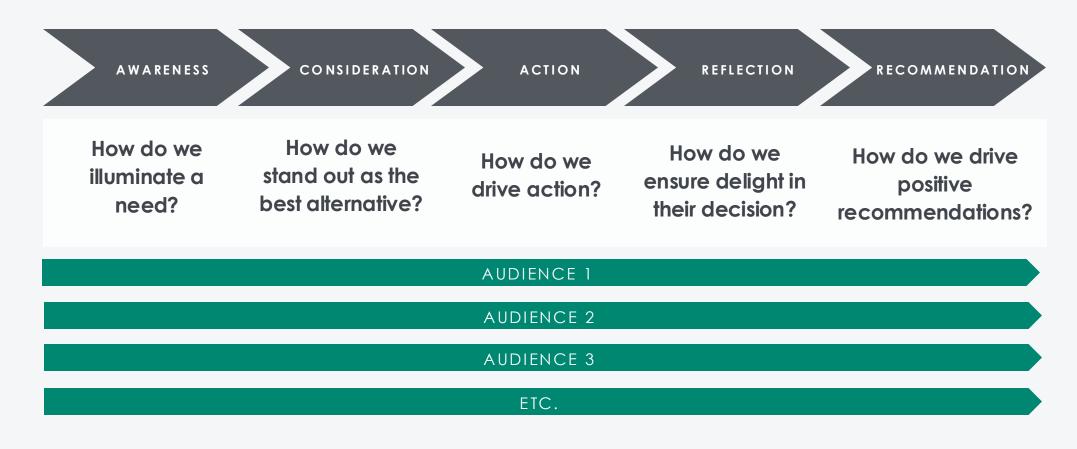


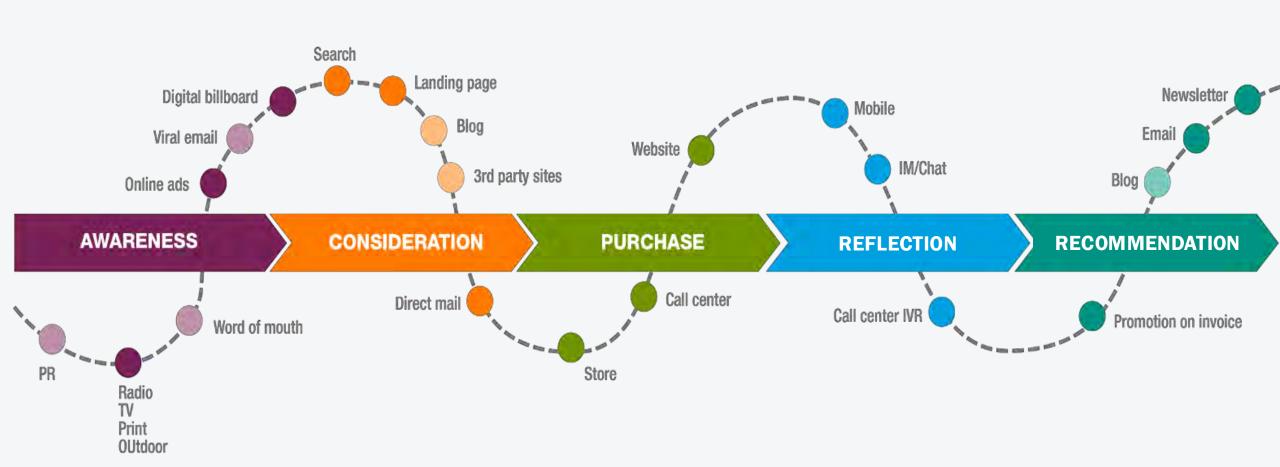
Connect the dots





No matter what you're trying to convince people to do—donate, volunteer, dream—the process is the same.





★ Depressing social post reach rates



1.72%

About 2 people per 100 followers will see a page's Facebook post



Ugly engagement rates



- lnstagram 0.50%
- Facebook 0.15%

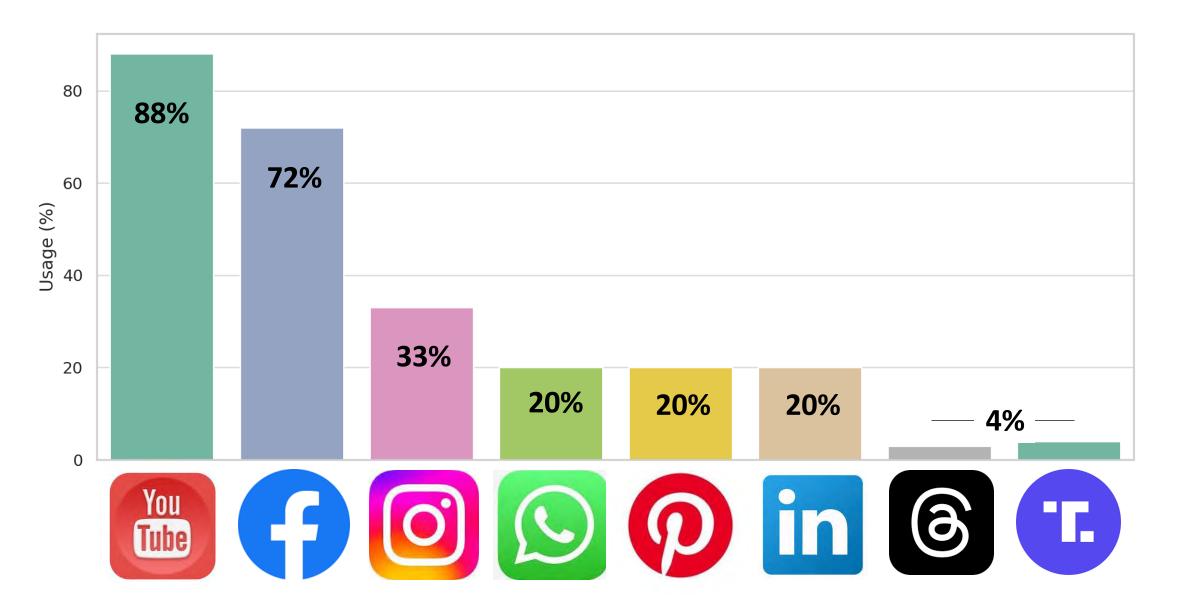


Types of Engagement

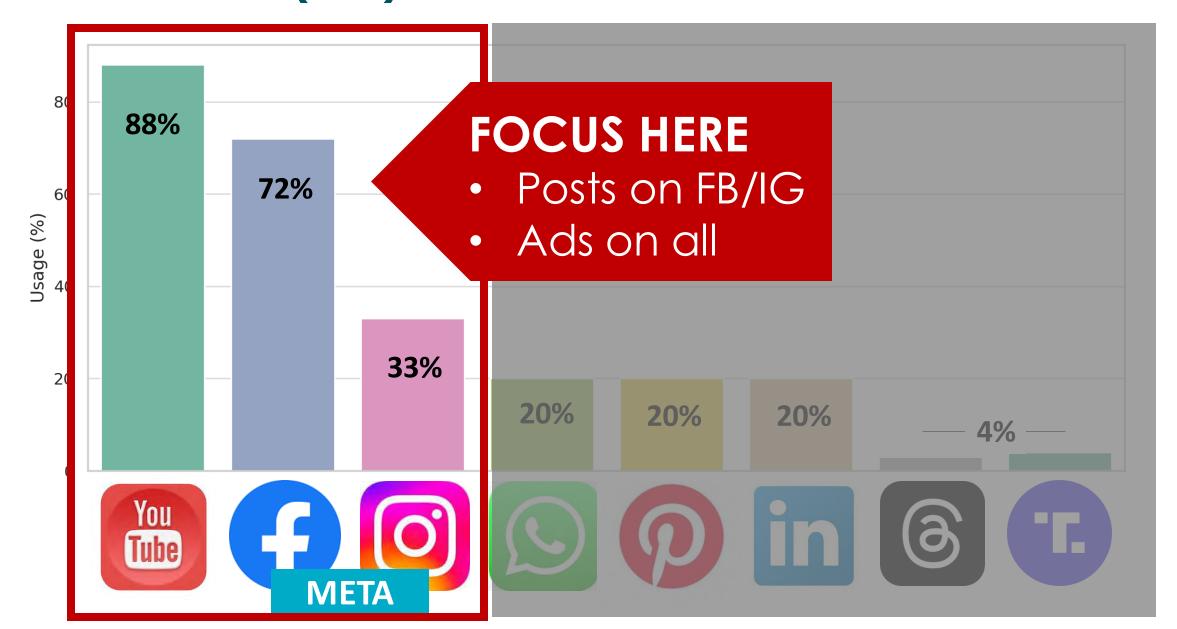
- Likes / Reactions
- Comments
- Shares
- Video views
- Link Clicks
- Saves / Bookmarks
- Poll Responses

About 1.5 per 1000 Facebook followers will engage with a post

Older adults (50+) still use YouTube and Facebook



Older adults (50+) still use YouTube and Facebook



Unpaid	Paid
Build relationships with "friends and family" of foundation	Engage new audiences

- The platforms make you to pay to be seen beyond your most loyal followers
- For driving action, Facebook/Instagram still outperforms other social channels BY FAR
- Long, meaty posts usually perform extremely well—people click into them and spend longer with them

Email outperforms social channels BY FAR

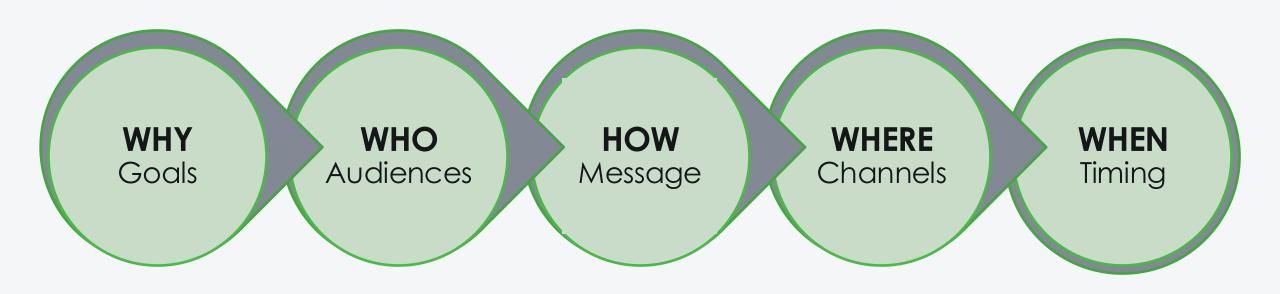
Our Goals Today:

- 1. Discus social media tips that drive action
- 2. Provide tools for making social media streamlined and purposeful





But first, let's take a step back to our goals



WHY: Example Goals

	1 year metrics
Build community fund	 Match Month match pool secured from business donor(s) - \$20k Match Month donations \$100k+
Generate planned giving commitments	2 new commitments secured
Generate new funds	• 5 new funds
Refocus individual giving into collective giving	Community is aware of why Community Fund is important
Strategic granting	 Granting priorities are more strategically defined Granting cycle is more streamlined

WHO do we need to move to action?

Community Leaders	Current Donors	"Mature" Prospective Donors	Empty Nester Prospective Donors
City leadership, school leadership, county leadership, eco devo, Extension, civic groups, movers & shakers	Any Age Community Leader Volunteers	65+ / Retired	Ages 45-65 Business owners

Professional Advisors	Nonprofit	Eco Devo /	Businesses	
/ Funeral Directors	Partners	Bankers		
Attorneys Financial advisors / CPA's Funeral Directors	501(c)(3) Organizations	Eco Devo Directors Bank Loan Officers	Local businesses of any size	

Goals, Audiences, Initiatives

Initiatives	Current major donors	Prospects – mature community- minded women	Corporate & business leaders	Community- minded millennials	Community partners	Government & policy leaders	Volunteers
Planned giving	3 gifts	2 gifts		5 gifts			
Annual appeal	20% increase	\$XX new gifts					
Endowment campaign	10 gifts	3 gifts					
Gala	20% increase		\$100k sponsorships		Provide auction items		25 volunteers
Match Month			\$100k matching funds	100 new donors			10 volunteers
Women's giving circle		50 new members		20 new members			
Childcare initiative campaign	100 gifts	15 gifts	10 gifts		10 orgs are ambassadors		10 ambassadors

WHERE do we reach them?

Channels	Current major donors	Prospects – mature community- minded women	Corporate & business leaders	Community- minded millennials	Community partners	Government & policy leaders	Volunteers
Personal call or meeting	X	X				X	Χ
Signage				X			
Mail	X	X			X	X	Χ
Email	X	X		X	X	X	Χ
SMS	X	X					Χ
Facebook (Page or Group)	X	X	X	X	X		Χ
LinkedIn			X	X			
TikTok				X			
YouTube/Digital Ads		X	X	X			
Newspaper		X	X			X	
Radio		X	X			X	
Streaming		X		X			

Which Social Channels?



Choose based on where you can reach your audience most effectively!

For foundations, Facebook is where their core audience engage the most

	Facebook	Instagram	YouTube	LinkedIn	TikTok	Threads	X
Audience age	25+	18-49	18-49	40+	10-39	25-49	25-49
Best for	Community engagement, fundraising, storytelling	Visual storytelling, donor engagement, brand awareness	In-depth storytelling, education, donor engagement	Professional networking, partnerships, thought leadership	Engaging younger audiences, viral content, grassroots advocacy	Conversations, community discussions, informal engagement	Real-time updates, advocacy, thought leadership
Why use it	Strong community- building features, great for fundraising, good for sharing impact stories	Highly visual, great for impact storytelling, strong engagement with Stories & Reels	Best for long-form storytelling and educational content	Ideal for connecting with corporate donors and sharing industry insights	High engagement potential, great for trends and challenges	Great for casual, text-based discussions and real-time interaction	Great for quick updates, advocacy, and engaging with media
Cons	Declining organic reach, pay-to- play for visibility	Algorithm favors video, limited link- sharing in posts	Higher production effort, slower audience building	Limited engagement compared to other platforms, slower audience growth	Short content lifespan, requires constant trend- following	Newer platform, limited audience reach	Short lifespan of tweets, requires high posting frequency
Content types	Long-form posts, videos, photos, reels	Reels, photos, stories, infographics	Long-form videos, event highlights, how-to guides	Articles, professional updates, job postings	Short-form videos, trends, challenges	Text-based updates, casual conversations	Short text updates, GIFs, polls, links
Recommended post frequency	1-2 times per week	1-2 times per week (repurpose Facebook)	As needed for storing and sharing public videos	1-2 times per week (repurpose Facebook)			

Editorial Calendar



★ Decide your content pillars

Legacy /
Estate
Planning

Farmers /
Agribusiness

Grant App Reminders / Winners Power of Community Fund: Grant Profiles

Donor Stories: How People Give Back

Match Day / Agency Funds

Newsletter Articles



Community Foundation Content Calendar Items in yellow are priorities for boosting (selected by things that seem the most important, as well as spreading things out over the year).

Needs Fund /

Grants

Through photos

and/or video, tell

about the grant

projects PCF has

funded

Grant project

profile

Grant project

profile

Professional

Advisors

targeted at

professional

advisors

Prof Adv Event

Email Article 2

Email Article 3

Capacity

Building

Highlight agency

funds, leadership

program, and

grant

opportunities

Legacy / DAF

Videos and links

about different

aspects of estate

planning and

leaving a legacy.

New year's resolution - get

your funds in

order

Secure Act 2.0 -

Giving from

your IRA

Giving

appreciated

stock

6-Feb

13-Feb

20-Feb

27-Feb

6-Mar

13-Mar

20-Mar

to information | Specific messages

	a p	(5)			, , , , , , , , , , , , , , , , , , ,		
		Social Med	lia (2 per week)				
Professional	Nonprofit	Community	Donor Storios &	Fund Impact 9	Community	Events Nows &	

Donor Stories &

Recognition

Share the stories

already written for

newsletters and

annual reports,

demonstrating the

different kinds of

ways people give

back

Donor event -

demonstration

art winner

Donor Story

Fund Impact &

Development

Highlight key

funds and their

impact, with

opportunities to

give (including

emergency fund)

Leadership

program

participant

highlight

Community

Leadership

Highlight

initiatives you're

sparking

Website - 1 per

week

Website News

Post to your website

Feb Newsletter

Article 1

Feb Newsletter

Article 2

Feb Newsletter

Article 3

Recap of Chris Hoyt

event

Grant Recipient

Spotlight

Feb Newsletter

Article 4

Donor Story

Emails

Emails

For your email

list (2 per

month)

Feb

Newsletter

Article 1

Recap of Prof

Adv.

Feb

Newsletter

Article 2

Events, News &

Campaigns

Visual reminders

of events,

registration

deadlines, etc.

Conservation

Program

Recap of Prof

Adv. Event

Professional

Advisor

Emails

For your

professional

advisor email

list (1 per

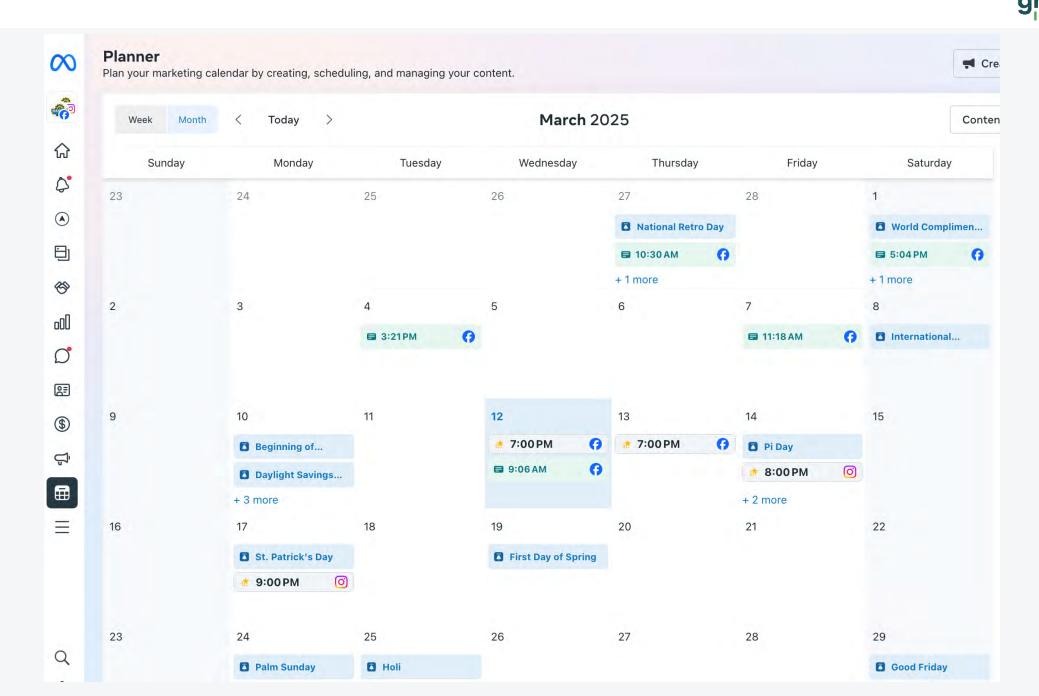
month)

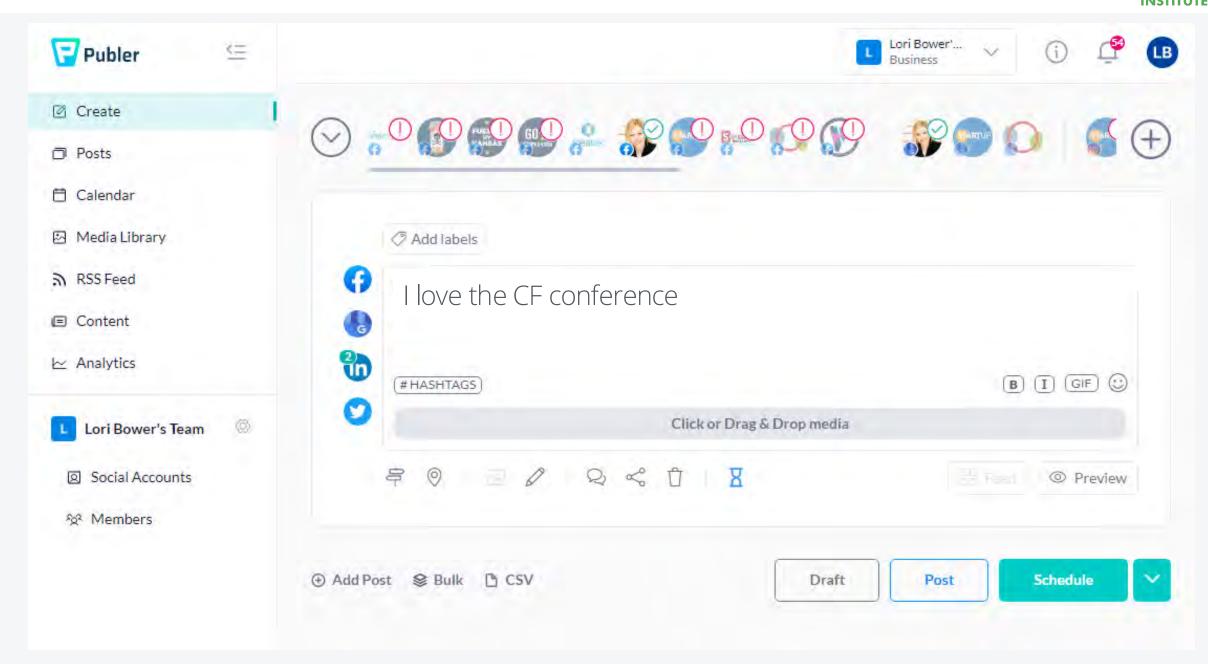
Email 1

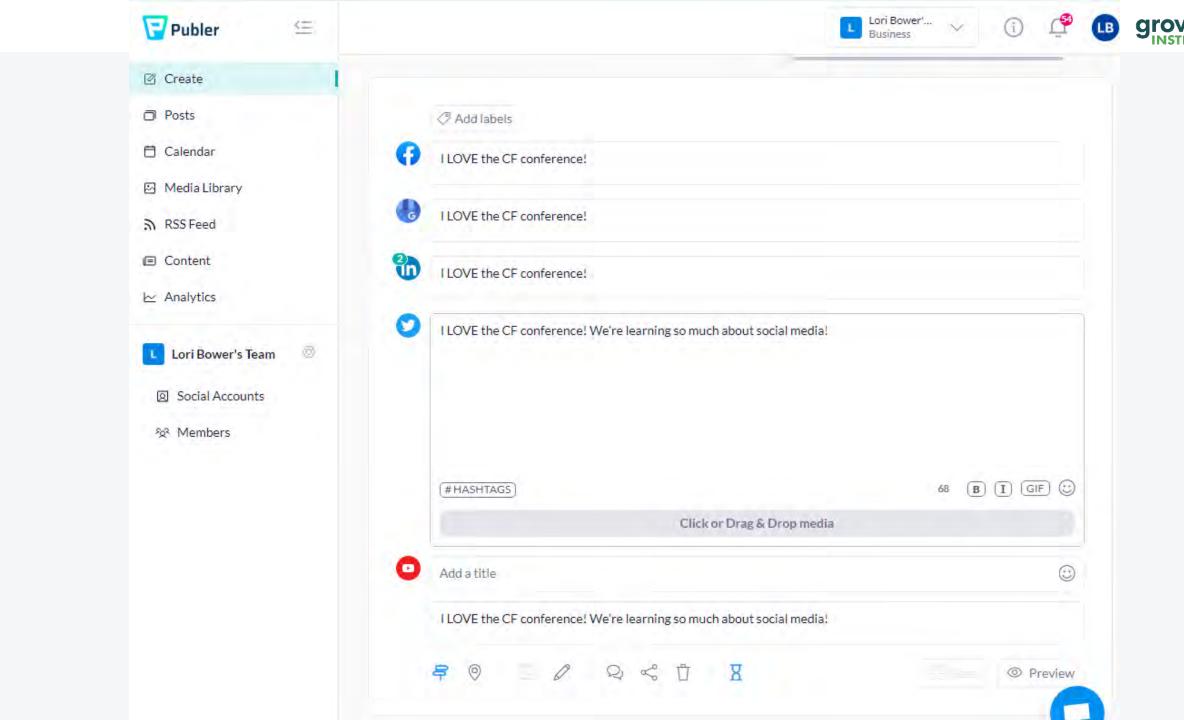
Email 2

Publishing Tools









Heading goes here with emphasis

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Foundation name here



13 - Photo with image - Purp...



17 - Event-Orange



14 - Photo with image - blue ...



15 - Photo with image - whit...



18 - Event-Blue



19 - Event-White



Heading goes here with emphasis

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Foundation name here



5 - Header with text-Red



9 - People on paths



6 - Header with text-Blue



Headline

to go here

about this Loveri grum door st anset parastrasar adoloting alt. ted do elearnot sempor troidaturo as labore el discre magne signe. Lit en imad

11 - Photo with image - bl ...



8 - People on paths



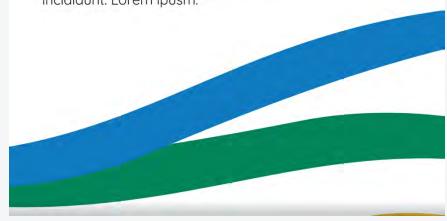
12 - Photo with image - wh...



10 - Photo with image - re...



Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt. Lorem ipusm.





5 - Arrows on blue - light ...





7 - People on paths



8 - Photo with path



13 - Event-White



14 - Event with photo-Blue



15 - Event with photo-Blue



16 - Event with photo-Blue

Creating a Flywheel



Best content type for engagement Industry: Overall







★ In our experience...

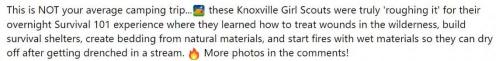
- Candid photos of local people
- Tap into an emotion: Inspirational, entertaining, newsworthy, surprising
- Reels (not highly produced) can be video or photo montage
- Graphic tiles with less than 10 words

Avoid:

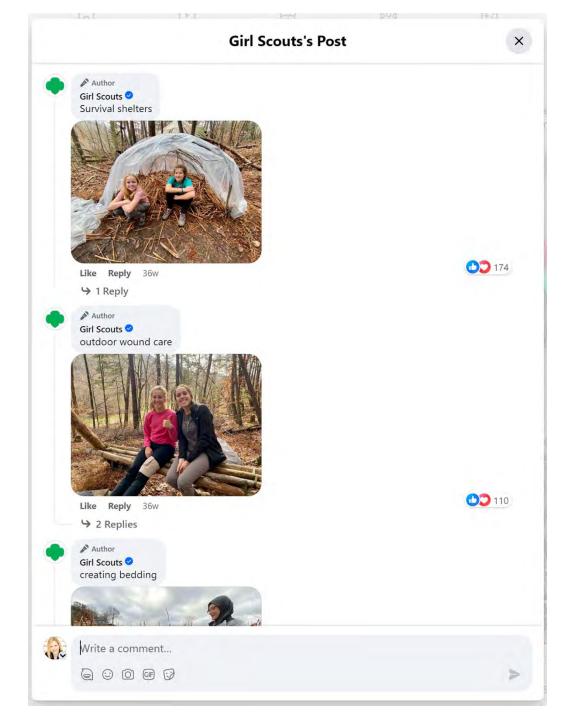
- Links to other social platforms (YouTube video links especially)
- Sharing without commentary



...

















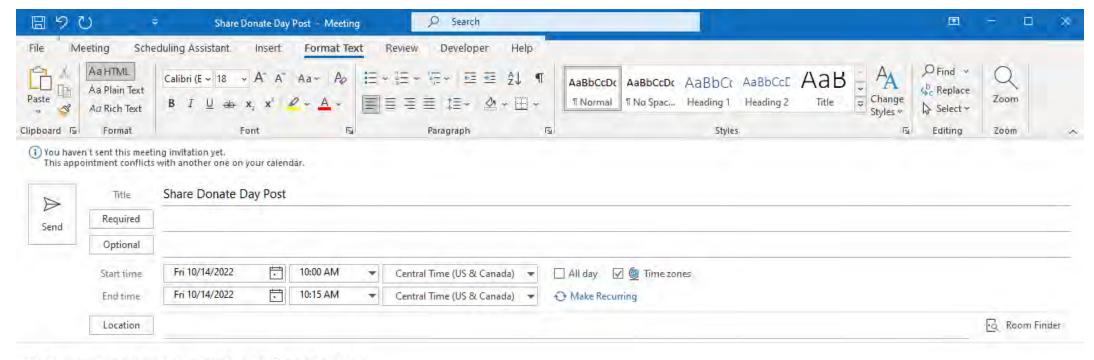




Share

419 comments 261 shares





Help us spread the word about Donate Day!

Here's what to do

- √ Go to this post: https://www.facebook.com/groups/428597240651523/posts/1993102170867681
- ✓ Like this post
- ✓ Comment on this post
- ✓ Share it to your timeline with some commentary. You can simply say, "I'm supporting our community on Donate Day by giving to local nonprofits. It's an easy way to give to multiple nonprofits at the same time, AND they get matching funds from the community foundation."
- √ Share it in Facebook groups

Meta Ads

So, do you need to run ads, when your most loyal donors follow your page?



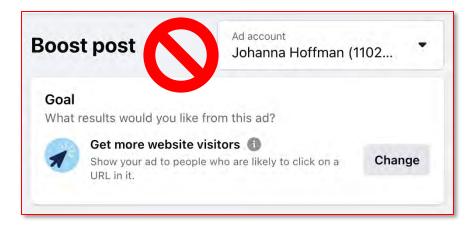


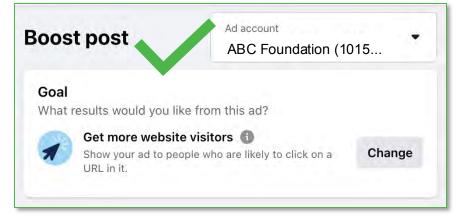
Getting Started on Meta Ads

Requires admin access to your organization's Facebook page (and Instagram if applicable)

1. Meta Business Manager

2. Meta Ads Account
When this is complete, add payment







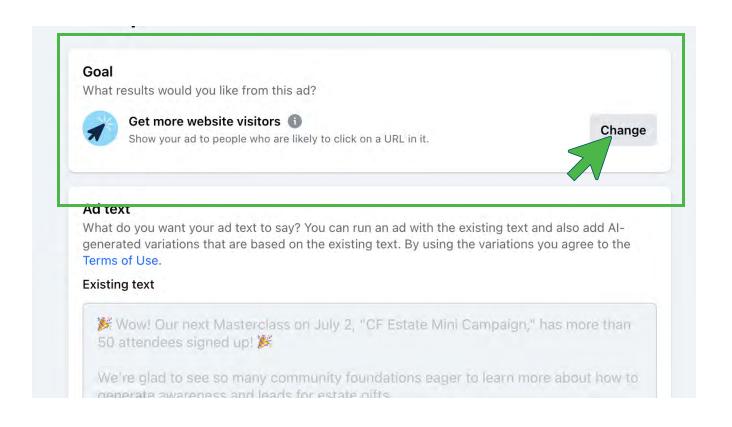
Option 1: Boost post for traffic

After posting on your timeline, click "boost post"



* Recommended "Boost" settings

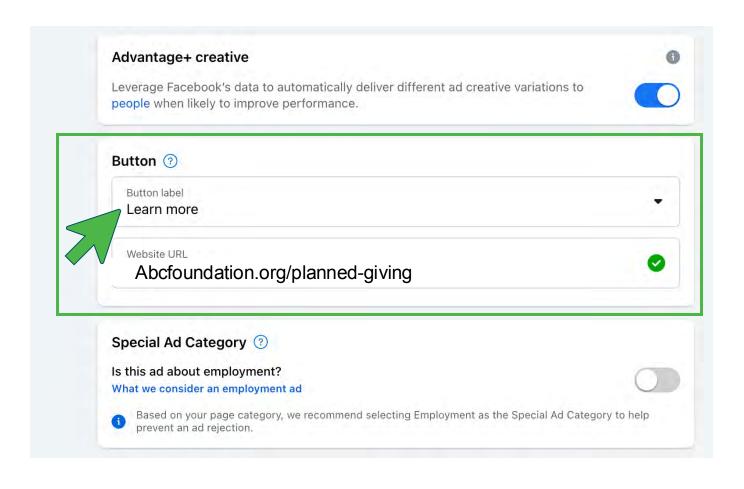
Update goal to Get more website visitors





* Recommended "Boost" settings

Update button to
Learn more
and directly link
Website URL to your
new landing page





* Recommended "Boost" settings

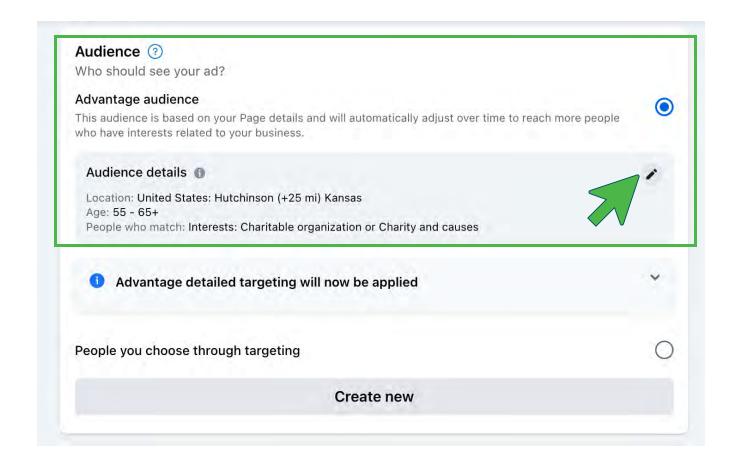
Update audience details

Location: [your service area]

Age: 55+

(If large service area)
People who match:

Charitable organization or Charity and causes







The Hands-On Guide to Surviving Adult Children Living at Home

September 11, 2020 · 3

Have your adult kids moved home to cope with the pandemic?



MONEY.COM

The Pandemic Is Sending 20-Somethings Home Indefinitely, and Their Parents Are Payi...

292

People Reached

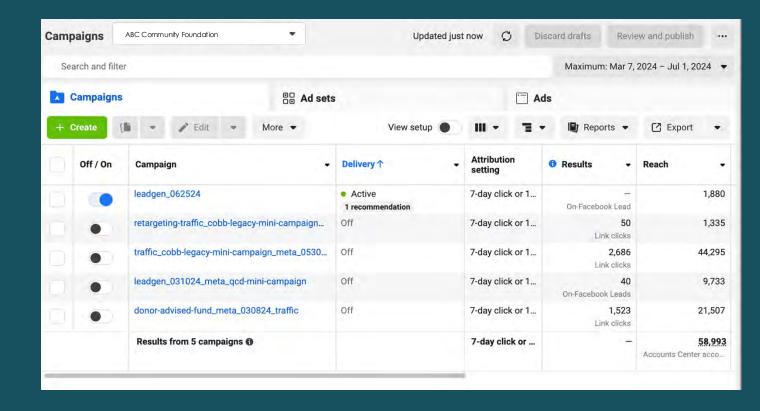
Engagements

Boost Post

Option 2: Use Ads Manager to create ads

- Campaign goal options
- Advanced audience targeting
- Tracking and reporting

Ads Manager ads will not show up on your organization's page as posts



* Budget recommendation

Traffic (Boosted post) campaign

 Start with about \$10-\$20 per 1,000 people reached per week

Leads (Instant Forms) campaign

• \$20+/day. Be patient--results can vary greatly (\$60-\$300+ per lead)

Work backwards from

Meta Benchmarks

>1% click thru
Cost per click \$0.50-\$1



Mini Campaigns



* What is a Mini Campaign?

Communityminded adults age 55+

One specific target audience

Drive understanding and inquiries for estate gifts

One specific offer/objective

30-45 days

Short timeframe



* Example Mini Campaign Schedule

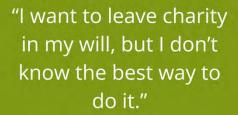
Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec
	"Help Fund Grants"		Legacy / Estate Gifts				Open	a Fund	Legacy / Estate Gifts		End of Year Giving: DAFs
										Match Month	



* 3 Posts in Ad Set

Aha

Point out the pain



Weigh options

CF benefits and how you help





Learn how your retirement assets can be a powerful, tax-free way to support our community for...

Seek proof

Donor testimonial

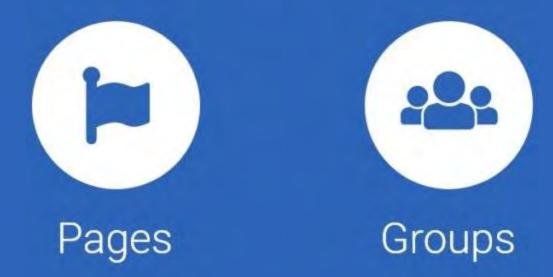


5

Groups and Communities



facebook.



Posts from Facebook groups are shown more than posts from Facebook pages

* What could be a Facebook group?

Giving circles

Gala planning committee

Volunteers

Board or committees

Community partners

Ambassadors or campaign champions

Convening summit



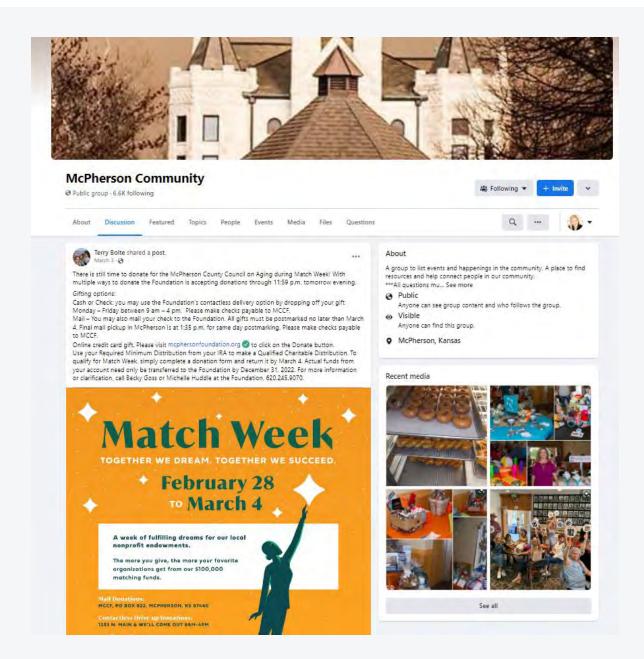
Email

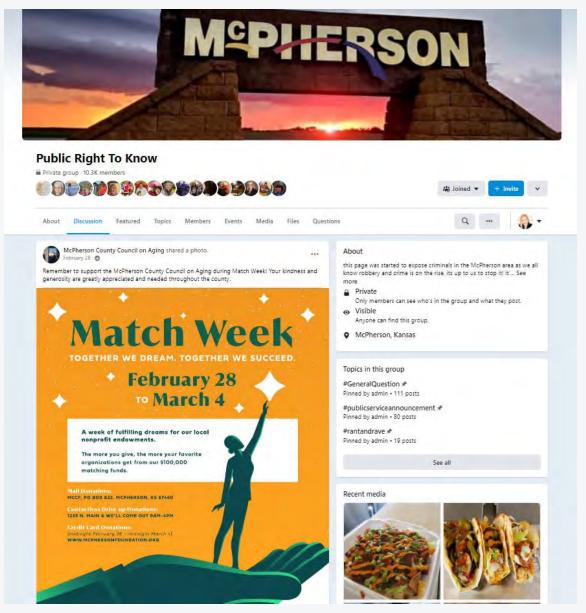
- One-directional
- Responses get lost
- Conversation difficult

Facebook Group

- Conversing in a group
- Prioritized over page posts
- Subgroups available
- Events
- Share files
- Badges
- Polls
- Learning units
- Engagement insights









YouTube/Google Video



★ Why YouTube/Google Video?

- Easy way to reach more people through repurposing your Facebook video
- Target down to a 1-mile radius
- Very inexpensive
- People think you're famous—it's like being on TV





Streaming



* Placement examples

Devices: Smart TV | Roku | Fire TV | Apple TV | XBOX Screens: CTV | Mobile App | Desktop & Mobile Web

Creative: 15/30/60 sec or odd length Ad Format: Non-skippable mid-/pre-roll

CABLE NETWORKS

A&E

-8=

fyi,







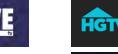
はい

NBCUniversal

AMC









ID GO











AHC







FOX













MSNBC







Discovery









WarnerMedia

















NBC







ViacomCBS















BROADCAST NETWORKS





AVOD/MVPD













OEM







DIGITAL FIRST































* Targeting options



LOCATION

Include locations by ZIP code, city, state, or DMA.



GENDER & AGE

Select gender, and age ranging from 18-50+.



AUDIENCE

You can target audiences based on behavior, interests, and demographics.



PLATFORM

Select the streaming platforms on which to show your adtelevision, mobile, and desktop.



GENRE

Chose from several genres, such as comedy, drama, international, sports and science fiction.



* Targeting options



Custom audience segments that go beyond age and gender

Video Production



TIPS FOR

self-shooting video

RECOMMENDED EQUIPMENT

Video and audio quality can make or break the quality of your campaign, and using easy, inexpensive tools can make all the difference!



Phone – iPhone 11 or newer, or equivalent Android

Note: make sure video settings are on HD or 4K



Lapel microphone or Bluetooth connected headphones

(like AirPods)



Tripod for phone



Check out our **Amazon wishlist** for equipment to purchase!

SCOUTING A LOCATION

Here's the gist: find a quiet well-lit backdrop with plenty of space for depth.

1. Audio is #1 priority!

For testimonials and explainer videos, WHAT someone is saying matters more than how they look. Find a quiet location (i.e. not outside next to a busy street or in a conference room that everyone passes by talking) for your shot.

2. Natural light is the best light—in the right amount.

Indoor: Place subject facing window if possible, so natural light is hitting their face. If no natural light, try to have external light in front and behind of subject, but not with a light source directly overhead (such as a can light).

Outdoor: Try to find even light (all shade/all sun), and have subject facing east in the morning, or west in the evening. Earlier or later in the day is best, because when the sun is directly overhead, it will cast drastic shadows.

3. Avoid a stuffy, boring background

When possible, find a location with some character. Whether indoor or outdoor, an interesting background is a bonus. Have a bookshelf with interesting books or figurines? Or, a series of paintings? Place your interviewee in front of them, with 8+ feet of distance between the interviewee and the background.

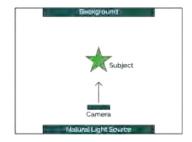
SHOOTING THE VIDEO

1. Prep: What should the interviewee wear?

The goal of most videos is to look approachable and professional. Unless there is a specific theme to your video, a good rule of thumb is to have your interviewee wear a plain-colored shirt, or something with your organization's logo. Jackets/cardigans tend to bunch up if they are seated, so often subjects choose to not wear them.

2. Place them in the shot

Set up your camera and tripod first, horizontally. Then, add your chair and ask your interviewee to sit. They should be placed in the center of the shot with head to mid-torso visible. A good rule of thumb is to place them 8+ feet in front of background, with a natural light source hitting their face. Seated is often easier, as it doesn't allow for as much movement for a nervous interviewee.



3. Hook them up to their microphone

4. Test out the shot

Start recording and have them say a few lines. Then, stop the video and watch it back (without the microphone connected) so you can hear and see what the shot looks like. When satisfied, you're ready to shoot!

5. You're ready to shoot!

Hook the microphone back up and press record. Your job is to make the interviewee feel comfortable. Help them deliver their lines in the way you'd like them to sound (personable, comfortable etc.) and remind them that nothing is live, and they can have as much time as they need.

EDITING THE VIDEO

We like iMovie (on Mac or iPhone) or Canva for simple, free cutting software. If you have another software you like, such as Premiere Pro or WeVideo, they might have more advanced tools you can use!

Trim the video to include only the best take of each line delivered.

PRO TIP: When you have breaks in the clips, Zoom in/out on the next clip to keep it varied.







★ Video Editing Tools



iMovie

- Free
- Compatible with iPhone and Mac
- Basic editing



CapCut

- \$9.99/mo
- All mobile and desktops
- Intermediate editing
- Many fonts, templates, captions, etc.



Descript

- \$12/month
- Desktop via browser
- Intermediate editing
- Handy AI tools to edit via transcript and fix eyes/sound



Adobe Express, Premiere Rush, or Premiere

- Subscription
- Compatible with Mac and PC
- Advanced editing



★ Other tips

- Always film horizontally
- Cut all videos to be horizontal, vertical and square (as much as you can)
- Have captions on all videos
- Use text to identify speaker and help convey a message
- Don't overthink or over analyze yourself
- Have a "hook" in the first 1-3 seconds. Do not introduce yourself.

GET OVER YOURSELF AND RECORD THE VIDEO!



Opportunities



The Accelerator

For CF's and local nonprofits with a clear message and communications staff looking to implement faster and more effectively

- Monthly masterclasses on marketing and organizational development topics

 – live and on-demand
- Library of "how to" videos and materials
- Templates for common awareness/development campaigns
- Weekly coaching/Q&A calls
- Quarterly planning workshops

"It's like having a fractional marketing director and a therapist!"

CF Awareness 12-Month Campaign

"Will You Help Fund These Grants?" Campaign

End of Year Campaign

Annual Reports without the Angst

From Vanilla to Vavoom! Transforming Random Acts to Intentional Engagement

3 Tips for 2025

Strategic Social Media

New Donor 12-Month Email Campaign

Coming Soon!

- Activate Your Board as Ambassadors
- The Power of Testimonials

★ Upcoming Masterclasses

April	Activating Your Board as Ambassadors				
May	The Power of Testimonials				
June	Do You Have a Message Problem?				
July	Discovering New Donors				
August	Email 101				
September	End of Year without the Frenzy				
October	Strategic Plan Navigator				
November	DIY Video Production				
December	cember Tips & Tools to Manage Your Marketing Workload				



Q&A

